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SLIPSTREAM

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IN CASE YOU'RE JUST JOINING US...

The scheming Ivana, whose cybernetics sustained heavy damage during the Deviants' battle with Threshold, was repaired and rebuilt and has returned to International Operations, where she reclaimed the Deviants as her own! Copycat, after her Threshold-induced absence, is back as well, minus her core personality. As for the rest of the Deviants, they're waiting to see what I.O. –and Ivana– have planned for them next, particularly the team's leader Frostbite, whose heat extraction power was neutralized by the villain Arthrax and is now dormant.

Perhaps a night on the town is just what the team needs; a few beers, a few laughs, some well-deserved r&r... what could possibly go wrong?



SIDEWAYS BOB:
Feared by mannequin
heads everywhere!



IVANA BAIUL: Head mistress of this troupe of genetic misfits, Ivana has lied and blackmailed her way back to International Operations, this time as Director of International Operations. A cagey manipulator, Ivana will use anything or anyone to get what she wants.



FROSTBITE: Leon Carver, the team leader of the Deviants, was a heat extractor, capable of absorbing heat from a chosen target –even the air itself– and leaving it frozen cold. His powers are currently dormant due to an altercation with the villain Arthrax.



BLISS: Nicole Callahan can stimulate human pleasure senses to the point of cardiac arrest. She is the sister of Threshold, the ex-team leader of the Deviants who betrayed the team and went rogue.



EVO: Michael Heller is a shape-changer, capable of transforming into a feral wolf, a bestial bat, or a vicious amphibian.



SUBLIME: Rachel Goldman has the ability to alter the molecular density of any part of her body from diamond-hard to ghostly intangible.



COPYCAT: Gem Antonelli has the ability to assume control of others' bodies, causing them to replicate any actions she takes.



POWERHAUS: Hector Morales is an empathic siphon, capable of converting emotional energy into raw power, taking the form of increased muscle mass.



FREESTYLE: Jocelyn Davis is newest member of the Deviants, able to affect probability by psionically choosing –from multiple timelines– the most favorable course of action.

SDI ASTRONOMICS,
NORFOLK, VIRGINIA.

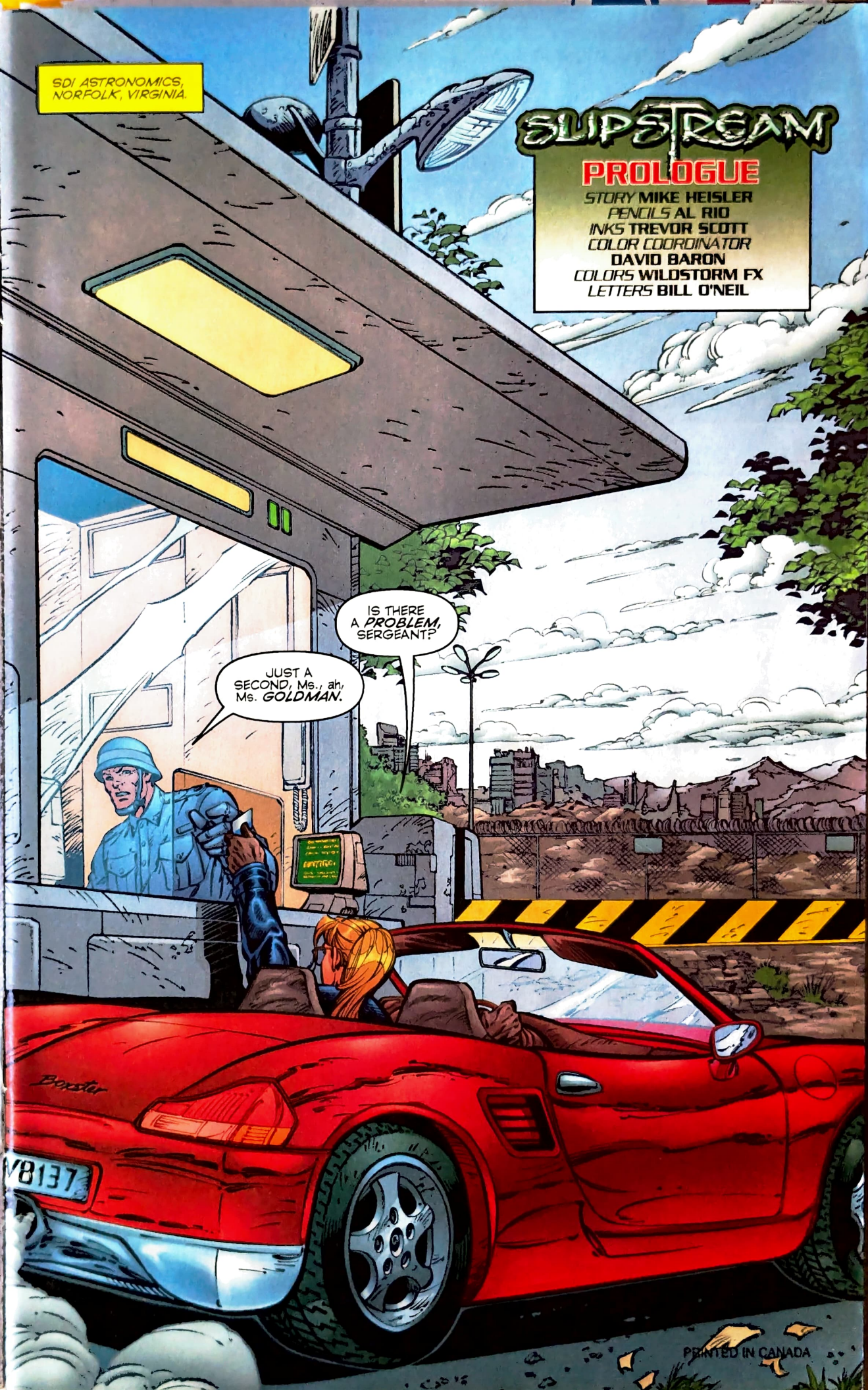
SLIPSTREAM

PROLOGUE

STORY MIKE HEISLER
PENCILS AL RIO
INKS TREVOR SCOTT
COLOR COORDINATOR
DAVID BARON
COLORS WILDSTORM FX
LETTERS BILL O'NEIL

IS THERE
A *PROBLEM*,
SERGEANT?

JUST A
SECOND, Ms., ah,
Ms. *GOLDMAN*.





JUST NEED TO CHECK YOUR I.D., MA'AM. WON'T TAKE A MINUTE.

BEEP

I'M GLAD. SEE YOU SOON.

BESIDES, IF IVANA COULDN'T GIVE ME THE FULL DETAILS --



-- THEN THERE'S NO REASON YOU SHOULD KNOW EITHER, SERGEANT HAYSEED.



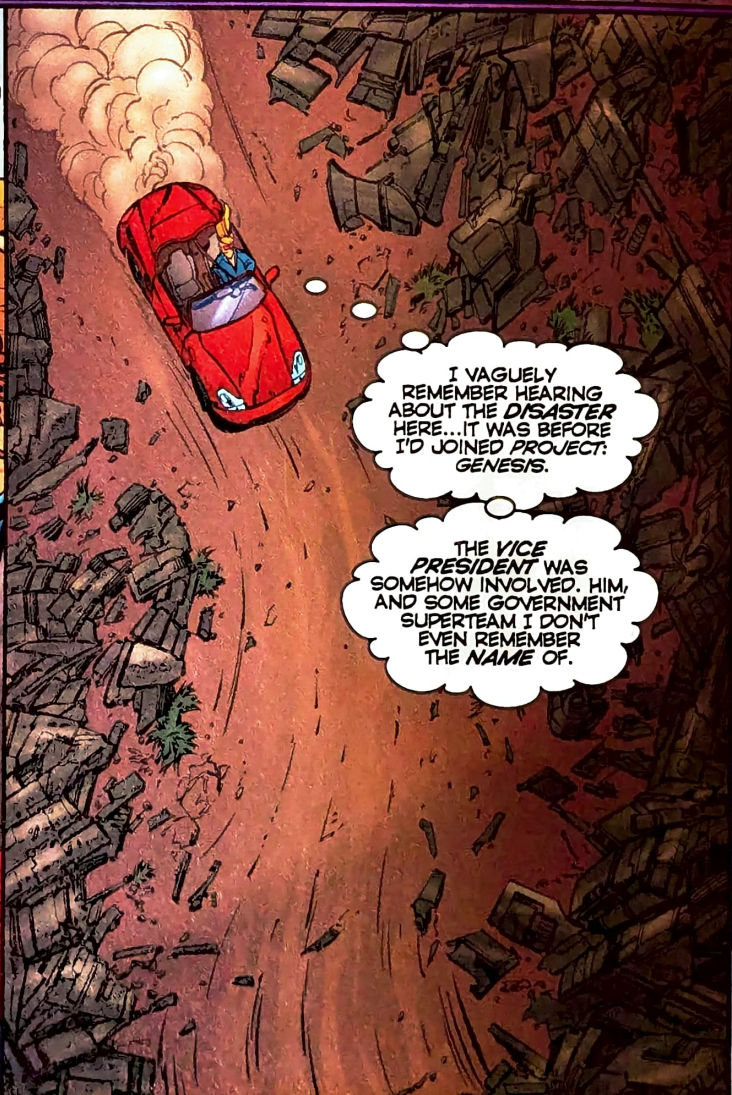
QUITE ALL RIGHT. I GUESS YOU DON'T GET MANY VISITORS AROUND HERE.

NO MA'AM, WE SURE DON'T.

MIND IF I ASK WHAT YOUR BUSINESS IS?

SORRY, SERGEANT, BUT THAT'S --

NEED TO KNOW ONLY? I UNDERSTAND, MA'AM.



I VAGUELY REMEMBER HEARING ABOUT THE DISASTER HERE...IT WAS BEFORE I'D JOINED PROJECT: GENESIS.

THE VICE PRESIDENT WAS SOMEHOW INVOLVED. HIM, AND SOME GOVERNMENT SUPERTeam I DON'T EVEN REMEMBER THE NAME OF.

THAT WAS BACK
IN THE DAY WHEN
PRESIDENTIAL COVER-
UPS WERE ACTUALLY
ABOUT SOMETHING
IMPORTANT.

HAVEN'T
HEARD ANYTHING
ABOUT THIS PLACE
SINCE...

...AND TRUE
TO FORM, IVANA'S
QUICKER WITH THE
COMMANDS THAN
SHE IS WITH THE
SPECIFICS.



STILL, AFTER THAT
FIASCO AT TREMAYNE'S
ISLAND,* I CAN'T HONESTLY
SAY THAT THE TIME THE TEAM
SPENT UNDER COLBY'S
SUPERVISION HAS BEEN
ANY EASIER TO
SWALLOW.

HARDLY NEEDED
IVANA'S *DIRECTIONS*.
THIS IS THE ONLY BUILDING
SURROUNDED BY A *SECURITY*
FENCE -- SO CLEARLY, IT'S
THE ONLY ONE WORTH
LOOKING INTO.

NOT THAT *ANY* KIND
OF FENCE IS GOING TO
SLOW ME DOWN...

...BUT
SINCE MY
SHIFT-PHASE
EFFECT ONLY
EXTENDS TO
OBJECTS THAT
ARE PRACTICALLY
SKINTIGHT --

-- THE
TOOLBAG'S GOING
TO HAVE TO TAKE THE
LONG WAY AROUND...

...WHILE
THE COAT CAN
WAIT IN THE
CAR.

NICE COAT.
NICE CAR. IT'S
VERY NICE TO BE
ONE OF THE HIGHLY-
PAID SPECIAL AGENTS
OF INTERNATIONAL
OPERATIONS.

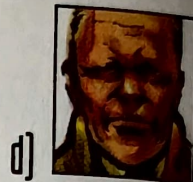
AND WITH
FROSTBITE OUT
OF ACTION...

...IT'S NOT OUT
OF THE REALM OF
POSSIBILITY THAT I
COULD *INCREASE*
MY STANDING BY
BECOMING TEAM
LEADER.

WHO BETTER TO
TAKE THE FRONT
THAN SOMEONE WHO
CAN BYPASS EVERY
OBSTACLE BY JUST
THINKING HARD?

*BACK IN #S 19-21.

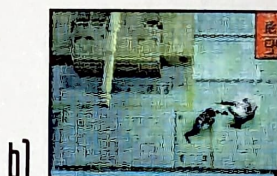
1 Which one is not a covert operative?



2 Which is best when infiltrating an enemy stronghold?



3 High testosterone levels can be detrimental in which scenario?



4 Divulge critical information only when being tortured with a _____.



He's the president of Armstech. And the biggest S.O.B. in the world. 2. Every Special Forces soldier knows cardboard boxes make excellent hiding places. "Old-school" research shows that the male hormone is a liability in most life-and-death scenarios. Sorry, fellas. 4. None of the above. The enemy better not get so much as a medieval cruelty they've cooked up. 5. True. After three years of development, critics are hailing Metal Gear Solid as the best game of the year. End of story. 6. C. One walking battle tank and you'll be quaking in your gen-X poser boots. 7. D. Playing Metal Gear Solid may cause all sorts of titillating physiological effects. Hered be! PlayStation consoles and tactical espionage games only cause meltdowns in college sociology classes. [Of course, broccoli can make some of us a bit gassy.]

5 Critics are hailing Metal Gear Solid as the best game of the year.



True



6 Which one will make your worthless civilian life flash before your eyes?

a)



b)



c)



d)



7 Sweaty palms and rapid heart rate are symptoms of _____

a)



b)



c)



d)



8 Which one could create a 30-megaton "incident"?

a)



b)



c)



d]



3. All of the



TACTICAL ESPIONAGE ACTION
METAL GEAR
SOLID



www.playstation.com

www.konami.com

SUPPOSE I SHOULD FEEL A *LITTLE* GUILTY FOR COVETING HIS SPOT...

...BUT IT WASN'T *MY* FAULT HE LOST HIS POWERS. AND THERE'S NOTHING I CAN DO TO BRING THEM *BACK*.

WE HAVE TO THINK ABOUT WHAT'S GOOD FOR THE *TEAM*.

I'M SURE HE'D AGREE.

Hmmm... THIS BUILDING LOOKS LIKE IT EXPLODED FROM THE *INSIDE*. WHATEVER WENT ON HERE, THIS WAS THE *CENTER* OF IT.

THERE'S THE *REACTOR CORE* IVANA TOLD ME ABOUT IN THE BRIEFING.

IS *THIS* WHAT BLEW UP -- NO, COULDN'T BE. THE DEVASTATION WOULD BE A LOT WORSE.

NOT TO MENTION THE DANGER THAT WOULD STILL BE POSED BY *NUCLEAR RADIATION*.

ON THE OTHER HAND, THAT MIGHT BE WHY IVANA PICKED *ME* FOR THIS IN THE FIRST PLACE -- I'M THE ONLY MEMBER OF THE TEAM THAT CAN WITHSTAND *EXPOSURE* TO RADIATION.

I GUESS SHE JUST FORGOT TO MENTION IT.

RIGHT. WELL...

...HERE GOES *NOTHING*. I'VE TRIED THIS IN THE *SIM* ROOM PLENTY OF TIMES, BUT NEVER IN THE FIELD. AND NEVER WITH SOMETHING AS *DEEP* AS THIS HOLE LOOKS.

BUT IF I *CONCENTRATE*, I SHOULD BE ABLE TO *FEEL* THE MAKEUP OF THE AIR AROUND ME -- CHARGE MY DENSITY ENOUGH SO THAT I'M SLIDING *AROUND* THE AIR MOLECULES, RATHER THAN *THROUGH* THEM --

...AND CREATE
ENOUGH *FRICTION*
TO SLOW DOWN
MY FALL.

IT'S WORKING!
IT'S ALMOST LIKE
SWIMMING
THROUGH
AIR!

TOO BAD IT
WON'T WORK SO
EASILY GOING
THE OTHER
DIRECTION...

SOON...

...FINALLY
GETTING CLOSER
TO THE BOTTOM.
SO IT SAYS *HERE*,
ANYWAY.

THIS SEEMS
A HELL OF A LOT
DEEPER THAN A
REACTOR CORE
WOULD HAVE TO
BE. HOW FAR
HAVE I GONE? A
MILE?

NO WONDER
NO ONE'S BEEN
DOWN HERE.

...*WEIRD*. I AM *NOT*
CLAUSTROPHOBIC.
AND THERE'S *NOTHING*
THAT CAN TOUCH ME IF
I DON'T *WANT* IT TO.

SO WHY DO
I HAVE SHIVERS
RUNNING UP AND
DOWN MY SPINE ALL
OF A SUDDEN?

OKAY, THAT'S
SOLID GROUND
UNDER MY FEET,
EVEN IF I CAN'T
SEE IT.

ALL I NEED TO DO
NOW IS COLLECT A
FEW READINGS FOR
IVANA, AND
THEN...

...THEN...

WHOA! WHATEVER
IT WAS IVANA CALIBRATED
THIS THING TO MEASURE --
IT'S OFF THE GRAPH!

HOW'S THAT
POSSIBLE, THOUGH,
WITHOUT ANY OF IT
BEING DETECTED
ABOVE?

ENERGY
CAN'T *WILL*
ITSELF NOT TO
DISSIPATE...

...CAN IT?

HEY!

CRAP. I'M LOSING IT. I WALK A MILE INTO THE GROUND INTO A HOTBED OF RADIOACTIVITY WHERE *NOTHING* CAN LIVE, AND I'M EXPECTING TO SEE SOMEONE DOWN HERE WITH ME.

ON THE OTHER HAND...STRANGER THINGS HAVE HAPPENED. SO...

SOMETHING BEHIND ME -- I KNOW IT--!

...SCREW THIS.

IVANA'S GOT WHAT SHE WANTED. I DON'T NEED TO HANG AROUND.

I CAN "WALK" UP THE WALL BY SLIDING MY FOOT IN FAR ENOUGH FOR MY TOES TO PUSH OFF...

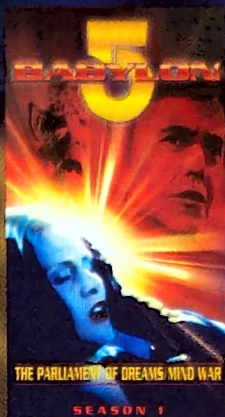
...AND ALTHOUGH I CAN'T TRAVEL AS FAST GOING UP AS I DID COMING DOWN --

-- I'D LIKE TO SEE ANYTHING ELSE TRY TO CATCH ME!

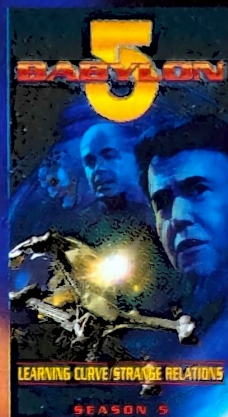
AS LONG AS WHATEVER'S DOWN HERE CAN'T FLY...

"...THIS IS THE LAST IT'S GOING TO SEE OF ME!"

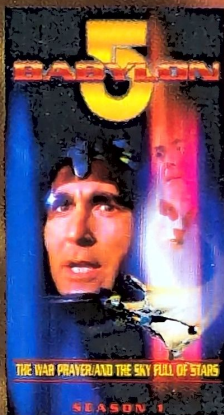
PROCEED IMMEDIATELY TO THE 23RD CENTURY



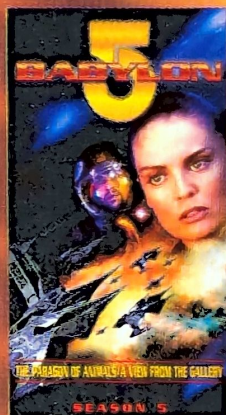
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LEARNING CURVE
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THE WAR PRAYER
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INTERNATIONAL
OPERATIONS,
MCLEAN, VIRGINIA.

I'M SORRY,
GENTLEMEN, BUT
YOU'VE FAILED TO
CONVINCE ME.

I SEE
ABSOLUTELY NO REASON
WHY THE DEVIANTS
SHOULD CONTINUE TO FALL
UNDER THE PURVIEW
OF OPS.

AS EXECUTIVE
DIRECTOR, I'M REINSTATING
THEM AS MY OWN SPECIAL
OPERATIONS TEAM, AS IS
MY PRIVILEGE.

BUT IVANA --
WITH ALL DUE RESPECT --
THE TEAM IS STILL FAIRLY
GREEN. FRANK'S GOT
CONSIDERABLY MORE
EXPERIENCE TRAINING FIELD
AGENTS THAN YOU DO.
MORE THAN I DO, FOR
THAT MATTER.

YES, I'VE SEEN THE BENEFITS
OF THAT EXPERIENCE, SANTINI.
ACCORDING TO YOUR OWN
REPORTS, **POWERHAUS** WAS
PERMITTED TO DISCOVER THE
TRUTH OF HIS BACKGROUND.

AND **FROSTBITE** --
WHOM I WOULD NEVER
HAVE GIVEN LEADERSHIP
OF THE TEAM -- IS NOW
POWERLESS.

WHAT AN
UTTERLY **SPLENDID**
JOB THE TWO OF YOU
HAVE DONE WHILE I
WAS AWAY.

NOT TO MENTION ALLOWING
AGENT DEACON TO POSSES
THE SOLE **GENETIC INHIBITOR**
I HAD DEVISED AS A LAST
DEFENSE AGAINST BETRAYAL --
A DEVICE WHICH I PRESUME
IS NOW LOST.

THE TWO OF YOU CAN
CONSIDER YOURSELVES
FORTUNATE THAT I DON'T
RAKE YOU OVER THE COALS
FOR **INSUBORDINATION**
AND **GROSS**
INCOMPETENCE.

HOWEVER, I
REALIZE THAT
YOUR **HEARTS**
WERE IN THE
RIGHT PLACE.

BEHAVE
YOURSELVES AND
WE'LL SEE WHAT WE
CAN DO ABOUT
KEEPING THEM
THERE, Hmmm?

THE MATTER
IS **CLOSED**,
GENTLEMEN, YOU'RE
DISMISSED.

...IS IT JUST ME, OR DID THAT SOUND LIKE A **THREAT** TO YOU?

I THINK WE **BOTH** HEARD IT, FRANK.

AND IT WASN'T JUST THE THREAT OF A COURT-MARTIAL. THAT'S SOMETHING SHE'D **NEVER** LET US HAVE -- THE OPPORTUNITY TO PROVIDE TESTIMONY AGAINST HER.

UNTIL WE HAVE **PROOF** OF SOME WRONGDOING, WE'VE GOT NO CHOICE BUT TO GRIN AND BEAR IT.

HOW'RE THINGS GOING WITH YOUR **YURGOVIA*** INVESTIGATION?

NOT GOOD. WE'VE BEEN UNABLE TO RECOVER THE **BLACK BOX** FROM THE SITE OF THE HELICOPTER EXPLOSION.

I'D HOPED WE'D BE ABLE TO FIND SOMETHING THERE TO TELL US **WHY** THE DEVIANTS WERE THERE. BUT THERE'S **NOTHING**.

SO WHAT DO WE DO, BEN? HOW LONG ARE WE GOING TO HAVE TO "GRIN AND BEAR IT?"

*SITE OF THE ILL-FATED MISSION CHRONICLED IN DVB #14-15.

WE'LL FIND SOMETHING, FRANK. FOR ALL OF IVANA'S WITS, SHE'S ALSO SUPREMELY **ARROGANT**. SHE DOESN'T THINK SHE'S CAPABLE OF MAKING A **MISTAKE**.

WE'VE JUST GOT TO BE THERE WHEN SHE DOES.

WHRRRRR



DIRECTOR?

WHAT?



ER...
MA'AM, ARE YOU
FREE TO MEET
WITH --

NOT
NOW.

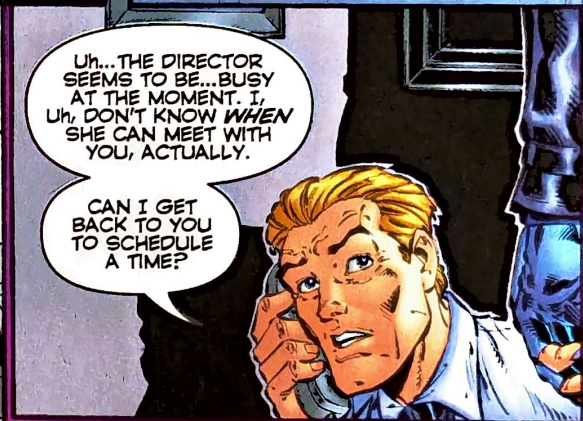
IN
FACT, I DON'T
WANT TO SEE
ANYONE FOR
THE REST OF
THE WEEK.

MA'AM?



NO ONE
DO YOU
HEAR?!

W
R
E
T
C
H



UH...THE DIRECTOR
SEEMS TO BE...BUSY
AT THE MOMENT. I,
UH, DON'T KNOW *WHEN*
SHE CAN MEET WITH
YOU, ACTUALLY.

CAN I GET
BACK TO YOU
TO SCHEDULE
A TIME?



HURRY UP
AND WAIT,
Huh?

SURE,
WHENEVER, IT'S
NO PROBLEM. I'M
NOT GOING
ANYWHERE.



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SHORTLY...

APART FROM SENDING ME OUT THIS MORNING, IVANA HASN'T HAD A WHOLE LOT TO SAY SINCE RETURNING FROM THE HOSPITAL.

THAT MEANS SHE'S EITHER BUSY GETTING CAUGHT UP...

...OR SHE'S ABOUT TO SPRING ANOTHER BRILLIANT SCHEME ON US.

WHATEVER THE CASE, IT'S COOL TO HAVE SOME DOWN TIME.

YOU HAVE ONE NEW MESSAGE. MESSAGE SENT AT 11:50 AM.

HEY, ROACH, IT'S JOSS! DON'T TELL ME YOU AIN'T AWAKE YET.

HEY, I WAS TALKIN' TO A GUY IN THE GYM THIS MORNING WHO TOLD ME ABOUT SOME CLUB DOWNTOWN THAT'S EXCLUSIVELY FOR I.O. AGENTS. HE SAID THE OWNER WAS SOME OLD AGENT WHO DIED AND LEFT STRICT ORDERS IN HIS WILL THAT NOBODY BUT I.O. PEOPLE COULD GET IN!

HE THINKS WE COULD ALL GET IN EVEN THOUGH WE'RE UNDERAGE, 'CAUSE IT'S A PRIVATE CLUB AND THEY DON'T EVEN ALLOW COPS!

WHATTAYA SAY WE GET THE CREW TOGETHER AND GO PARTY TONIGHT, GIRLFRIEND? GIVE ME A CALL WHEN YOU WAKE UP!

...
"ROACH"?

MOMENTS LATER...

YOU DO? COOL! I'LL MAKE SURE THE GUYS KNOW!

YOU THINK COPYCAT'LL WANNA GO? I DON'T FEEL LIKE I REALLY KNOW HER YET...

OKAY, HELL YEAH! LET'S GET A LIMO AND EVERYTHING! TALK TO YOU LATER!

SO YOU CAN TALK TO PEOPLE IN REAL TIME? SO WHAT? WHY NOT JUST USE THE FRIGGIN' PHONE?

WHERE YOU BEEN, EVO? WHAT DO YOU USE YOUR COMPUTER FOR?

PLAYIN' QUAKE. WHAT ELSE IS IT GOOD FOR?

LOOK, YOU CAN USE A **FAKE NAME** HERE, AN' MEET **CHICKS** IN THESE CHAT ROOMS, AND GET UP TO ALL **KINDS** OF CRAP, **ESE**. CHECK IT OUT!

"CLONEBOYXX"? THAT **YOUP** WHAT'S THAT SUPPOSED TO MEAN?

Oh, THAT, THAT'S NOTHIN', MAN. MY, UH, COMPUTER'S A CLONE, YOU KNOW? THAT'S ALL I COULD THINK OF.

Select Screen Name
CloneBoyXX

Password Stored
See Keyword: Preferences

Select Location
TCP (for LAN or ISP)

? Setup Sign On

YOU ARE A TOTAL GEEK, HECTOR. I NEVER WOULD'VE EXPECTED IT.

BING BONG

GO AHEAD AN' TRY IT OUT, MAN. I GOTTA GET THE DOOR.

ate a Screen Name

account may have up to five screen names at one time. A be from 3 to 10 characters (letters, numbers, and/or space) character in the screen name must be a letter, and will be automatically. The rest of the characters will appear just as you

Hmm, CHOOSE A SCREEN NAME...

...WELL, ONLY ONE THING IT CAN BE.

Please type the screen name you want to use

DOGBOY |

Create A Screen Name Cancel

HUH? "ALREADY IN USE?"

WHO THE HELL WOULD WANNA NAME THEMSELVES **DOGBOY**?

IT'S PROBABLY ONE OF THOSE QUEERS IN **LYNCH'S** GROUP... JUST DID IT TO PISS ME OFF.

OKAY, THEN LET'S TRY...UH... **EVO THEK'S**.

COOL!

HUH, "PERSONAL QUOTE"...HOW ABOUT...

SURE THING, I KNEW YOU WERE A PARTY GIRL, **CHICA**. MAYBE YOU AN' ME CAN DO SOME **SHOTS**, HUH?

WELL, I AIN'T MUCH OF A **DRINKER**, BUT WE'LL SEE.

HEY, uh... DO YOU THINK YOU COULD TELL **EVO** ABOUT IT?



EVOP HE'S
RIGHT *HERE*, YOU
CAN TELL 'IM
YOURSELF!

Oh --
Oh, HE IS...?
Uh...



HEY.



Y-YEAH.

WELL,
UH, WELL,
I'LL SEE
YOU GUYS
LATER,
OKAY?

...I CALL HER ON THE PHONE, SHE
SAYS SHE'S *BUSY*. I SEE HER IN THE
GYM, SHE HEADS RIGHT FOR THE
SHOWERS. I RING HER DOORBELL
AND SHE PRETENDS SHE AIN'T HOME,
EVEN WHEN I CAN *SEE* HER
FROM ACROSS THE POOL.

I DON'T KNOW
WHAT THE HELL HER
PROBLEM IS, MAN. EVER
SINCE WE GOT BACK
FROM THAT *ISLAND*
SHE'S BEEN LIKE
THIS.

AFTER A
WEEK I JUST
GAVE UP.

MAYBE SHE JUST
NEEDS SOME TIME
ALONE, ESE. I'M SURE
IT AIN'T NOTHIN'
YOU DID.

AW,
WHO *GIVES*
A RAT'S
ASS?

THE ONLY
THING THAT
REALLY PISSES
ME OFF --



-- IS THAT
I NEVER GOT
A CHANCE TO
BANG HER.

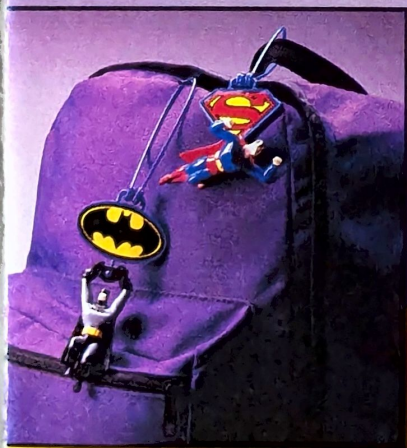
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Kids' Pak



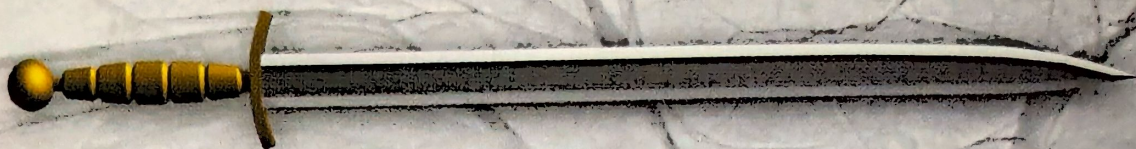
Buy a
**FRESH
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and get a

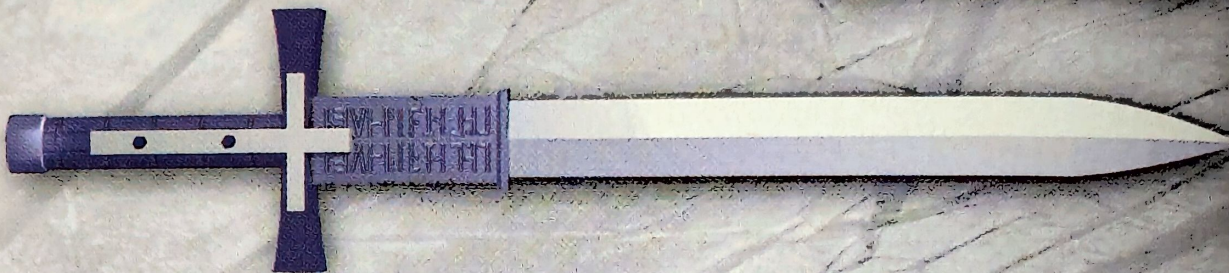
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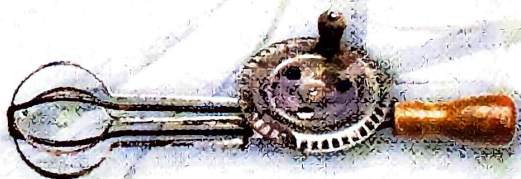
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TEEN
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YEAH?

H-HEY,
WHAT'S UP,
LEON? D'YOU
HEAR ABOUT
THE PARTY
TONIGHT?

YEAH.

WELL, UH, ME AND HECTOR WERE
THINKIN' WE'D GO INTO TOWN AND
RENT A COUPLE TUXES FOR
TONIGHT. YOU KNOW, REALLY
DO IT UP.

SO?

UH...YOU
WANNA COME
ALONG?

I GOT
A TUX.

LATER.

UH, YEAH,
LATER---

CHRIST, THIS PARTY'S
REALLY SHAPIN' UP TO
BE A FRIGGIN' BARREL
OF LAUGHS.

ONLY ONE
THING FOR
IT, ESE...

GON' HAVE TO GET
SO DRUNK WE DON'
CARE IF WE HAVE
A GOOD TIME!

I'M DOWN
WITH *THAT*, MY
BROTHER!



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LOOKS LIKE
SOMEBODY
WOKE UP ON
THE WRONG
SIDE OF THE
COFFIN.



It's not every day that you're awakened from the dead. Much less to battle scarecrows, zombies and flying clocks for the honor of your kingdom. Poor Sir Dan. He's the undead knight on a gothic quest to avenge the forces of darkness. The dead are now undead. The living are crazed maniacs. And the once-mild-mannered pumpkins are now cold assassins. But Sir Dan's got a mighty arsenal—from crossbows, axes and daggers to lightning rods, swords and the occasional chicken drumstick—to fight his way through a dazzling 3-D journey. Although after being dead for 100 years he probably could just kill them with his morning breath.

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GLK

GLK

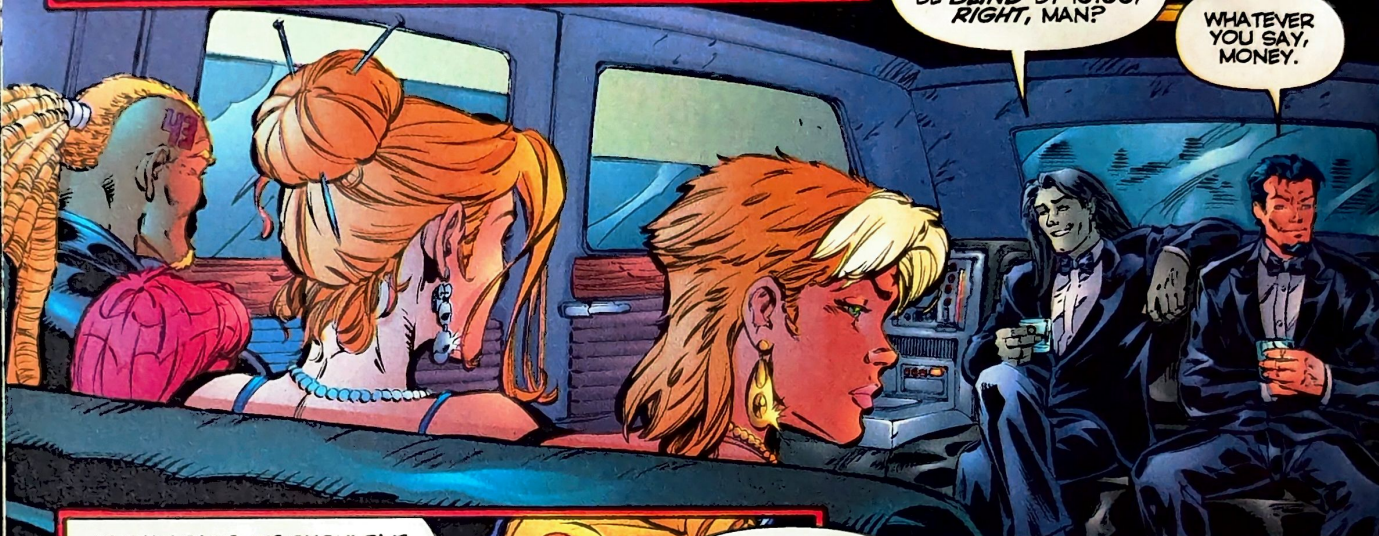
COULDN'T
YOU TWO AT LEAST
WAIT UNTIL WE WERE
IN THE CLUB?

SURP

WHAT'S THE
DIFFERENCE,
SLIMEBUMP? WE'RE
PAYIN' FOR IT
EITHER WAY.

BESIDES,
ME AN' HECTOR,
WE'RE ON A MISSION
FROM GOD. I WANNA
BE **BLIND** BY 10:00,
RIGHT, MAN?

WHATEVER
YOU SAY,
MONEY.



IN THAT CASE, WE SHOULD'VE
STARTED THE TWO OF YOU
DRINKING BACK IN OUR ROOMS.
MAYBE BY NOW YOU'D BE SO
OUT OF IT, YOU'D'VE MISSED
THE LIMO...

...AND WE'D HAVE
MISSED HAVING TO
LISTEN TO YOUR
STUPIDITY.

Ah,
%\$#@
YOU!

"THE
UNDISCLOSED"?
WHAT KIND OF GAYLORD
OWNS THIS PLACE,
ANYWAY?

IT USED
TO BE SOME
GUY FROM I.O.,
TILL HE DIED,
RIGHT?

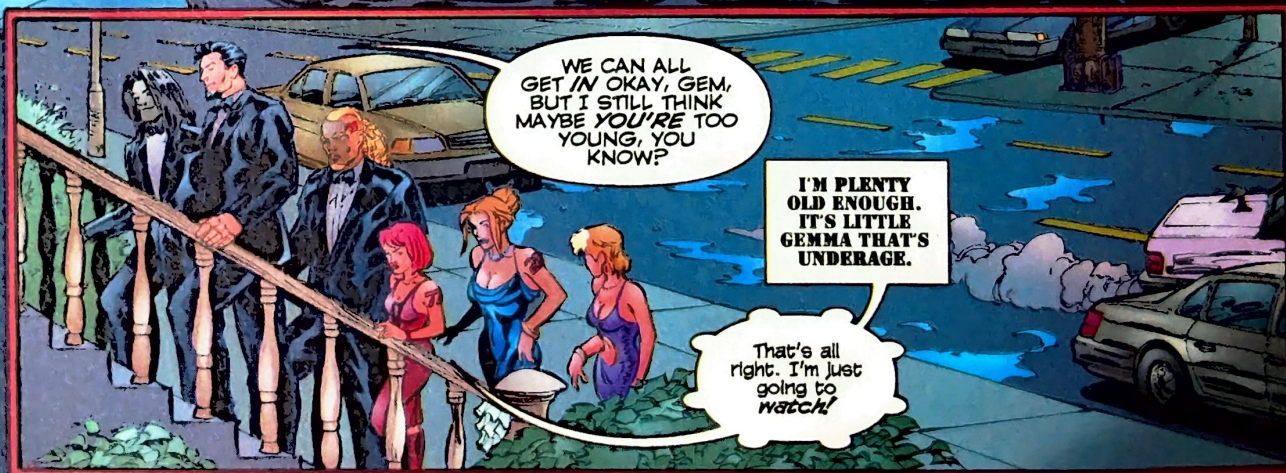


AS LONG AS THEY
LET US DRINK, I DON'T
CARE WHO OWNS IT.

WE CAN ALL
GET IN OKAY, GEM,
BUT I STILL THINK
MAYBE YOU'RE TOO
YOUNG, YOU
KNOW?

I'M PLENTY
OLD ENOUGH.
IT'S LITTLE
GEMMA THAT'S
UNDERAGE.

That's all
right. I'm just
going to
watch!





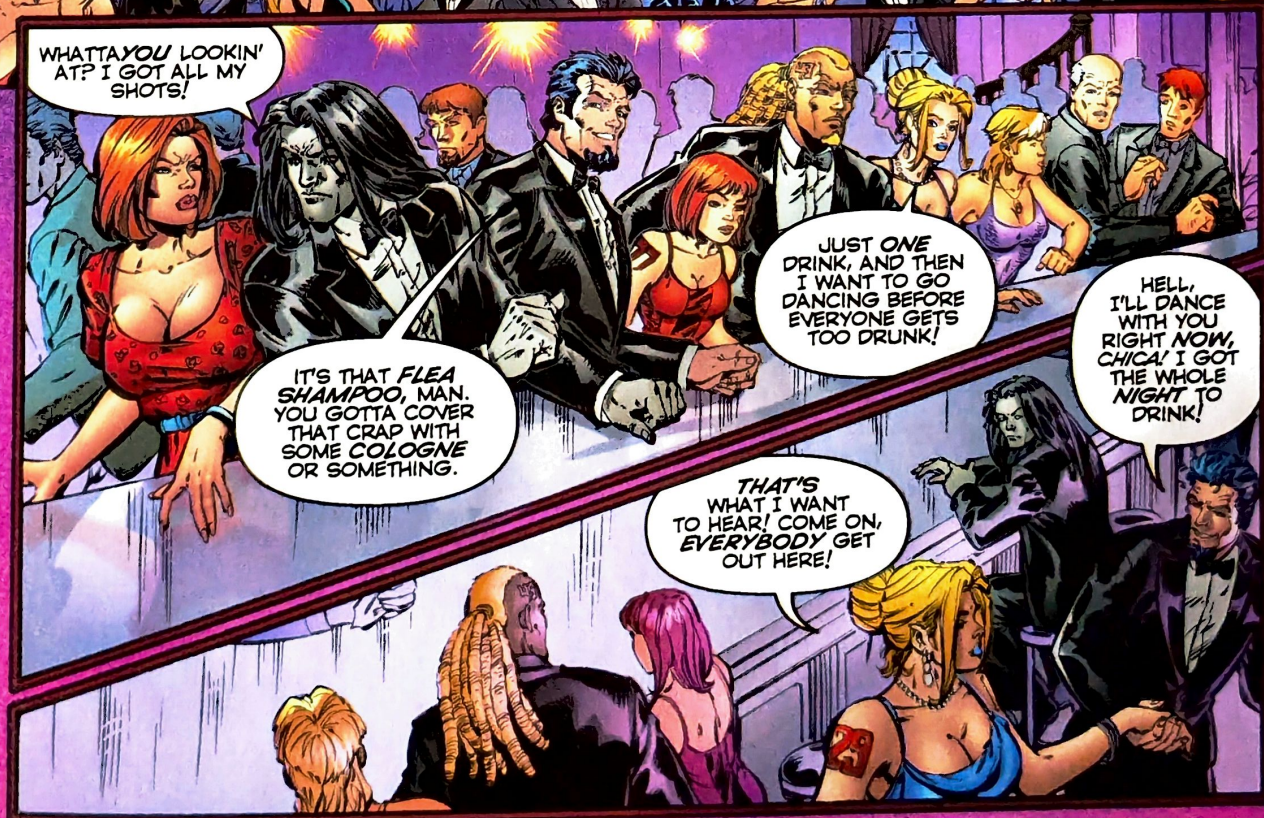
LOOK AT THIS PLACE, MAN, THIS IS GONNA SUCK. I SHOULD'VE BROUGHT MY PIPE AND SLIPPERS.

THAT'S A GOOD IDEA, ESE, WHY DON'T YOU GO AND FETCH 'EM FOR US?



WHY DON'T YOU GO DOWN ON -- WHOA! HEY!

THIS PLACE IS AWESOME!



WHATTAYOU LOOKIN' AT? I GOT ALL MY SHOTS!

IT'S THAT FLEA SHAMPOO, MAN. YOU GOTTA COVER THAT CRAP WITH SOME COLOGNE OR SOMETHING.

JUST ONE DRINK, AND THEN I WANT TO GO DANCING BEFORE EVERYONE GETS TOO DRUNK!

HELL, I'LL DANCE WITH YOU RIGHT NOW, CHICA! I GOT THE WHOLE NIGHT TO DRINK!

THAT'S WHAT I WANT TO HEAR! COME ON, EVERYBODY GET OUT HERE!



FEH!

...I GOT TO GO HANG WITH EVO AFTER THIS, RACHEL. HE'S ALL JACKED UP OVER FREESTYLE.

YEAH, IT'S KIND OF OBVIOUS. WHAT'S GOING ON WITH THOSE TWO, ANYWAY?



SO...

...WHAT'S NEW?



YOU GOT ME! I CAN' FIGURE HER OUT. I CAN' FIGURE ANY WOMEN OUT.

DON'T KNOW... MAYBE 'CAUSE I THOUGHT YOU'D KICK MY ASS?

NEVER KNOW UNTIL YOU TRY.

MAYBE I COULD DANCE A LITTLE BIT LONGER....

GET USED TO IT, HECTOR. THAT'S THE WAY WE LIKE IT.

HOW COME YOU'VE NEVER TRIED TO FIGURE ME OUT?

...IT'S NOT
THE END OF THE
WORLD.

I SAID
I DON'T WANT
TO TALK
ABOUT IT.

YOU USED
TO BE A NORMAL
GUY, AND NOW
YOU ARE AGAIN.
THERE'S NOTHIN'
WRONG WITH
THAT.

I MEAN, MAYBE
IT'S EASY FOR ME TO
SAY, 'CAUSE MY POWERS
DON'T STAND OUT LIKE
YOURS DO. EVEN WHEN I
DO USE 'EM, IT'S LIKE
I DO IT WITHOUT REALLY
THINKIN' ABOUT IT.

BUT ALL THAT
GYMNASTIC STUFF I
DO, I WAS DOIN' THAT
LONG BEFORE PROJECT:
GENESIS.

DIDN'T YOU
USED TO BE A
FOOTBALL PLAYER
OR SOMETHIN'? IT'S
NOT LIKE YOU NEED
TO BE IN I.O. --

LOOK, I DON'T
GIVE A GODDAMN
ABOUT I.O. I DON'T
CARE ABOUT JYANA,
LYNCH, THE SAFETY
OF THE FREE WORLD
OR ANY O' THAT
GARBAGE.

BUT I'M A
DEVIAN'T. I'M IN THIS
TEAM. AND I'LL DO
WHATEVER IT TAKES TO
MAKE IT WORK. FOR THE
TEAM, YOU HEAR?
NOT FOR ANYONE
ELSE.

WHEN COLBY
TOLD ME Y'ALL
WANTED ME TO
BE THE LEADER,
THAT MEANT
SOMETHIN'. IT MEANT
YOU WERE MY
RESPONSIBILITY.
BUT NOW...

...NOW I DON'T KNOW IF
I CAN DO IT IF I AIN'T
GOT THE JUICE.

I TOLD YOU
I DIDN'T WANT TO
TALK ABOUT IT.

WHATTAYA
MEAN, LEON?
WE STILL NEED
YOU...

...ESPECIALLY
RACHEL.

RACHEL?
WHAT'RE YOU
SAYIN'?

C'MON, YOU TWO ARE A
PERFECT FIT. YOU'RE
DEFINITELY THE ONLY ONE
ON THE TEAM SHE HAS
ANY RESPECT FOR.

IF YOU
LEFT, SHE'D LEAVE
TOO. AND THEN
THE TEAM WOULD
FALL APART.

YOU'RE WACK.
SUBLIME'S ONLY
HERE 'CAUSE SHE
HATES HER FAMILY.
WANTS TO PROVE
SOMETHING.

SOON'S SHE
GETS OVER THAT,
SHE'LL BE GONE,
AND THERE AIN'T
NOTHIN' I CAN
DO FOR IT.

SO YOU
DON'T CARE
ABOUT HER
AT ALL?

NOT THE WAY YOU MEAN. SHE'S GREAT FOR THE TEAM, BUT THERE COULD NEVER BE ANYTHING BETWEEN THE TWO OF US.

WHAT MAKES YOU SO SURE O' THAT?

BECAUSE SHE'S *WHITE*, ALL RIGHT?

IT'S GOT NOTHIN' TO DO WITH MY RESPECT FOR HER AS A *TEAMMATE* -- OR MY RESPECT FOR YOU OR ANYBODY ELSE.

I JUST AIN'T ATTRACTED TO WHITE GIRLS. YOU GET IT?

NOW MIND YOUR OWN GODDAMNED BUSINESS!

\$\$\$@%!

STUPID GODDAMN FREAKIN' MACHINE

**BOOP
BEEP**

BET STUPID GODDAMN FREAKIN' FREESTYLE COULD THROW A STUPID GODDAMN FREAKIN' BULLSEYE EVERY TIME

BITCH

HERE'S YOUR STUPID GODDAMN FREAKIN' BULLSEYE

SIR! PLEASE DON'T DO THAT!

WHAT THE HELL DO YOU WANT?!

SIR, THIS IS AN *EXCLUSIVE* CLUB. WE'D PREFER NOT TO INVOLVE THE LOCAL AUTHORITIES IN OUR BUSINESS HERE.

IF YOU'RE HAVING A PROBLEM OF *ANY* KIND...PERHAPS YOU'D CARE TO DISCUSS IT WITH THE CLUB'S *OWNER*?

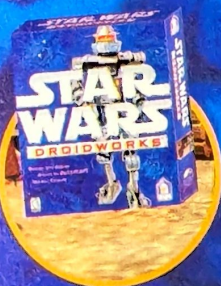
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PG-13

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OH, RIGHT.
THE OWNER.
SOME DEAD
GUY, RIGHT?

THAT YOUR
WAY OF TRYIN'
TO SCARE
ME?

I AIN'T
DEAD.

BOB?!
BUT -- BUT --
YOU'RE THE
OWNER?!

AND THE
CHEF.

AND IF YOU
DON'T WANT
TOMORROW'S
SPECIAL
TO BE DOG
BISQUE --

...THEN YOU'D
BETTER LEARN
SOME DECORUM
IN A HURRY.

HERE. THIS'LL
SETTLE YOU DOWN.
HAVE A DRINK...

...AND
DON'T STOP
DRINKING
UNTIL I TELL
YOU.

IS THAT *SIDEWAYS*
BOB OVER THERE
WITH EVO--?

I BETTER
GO SEE WHAT
THEY'RE UP
TO.

IT'S
OKAY,
I WANT
TO GET
A DRINK
ANYWAY.
SEE YOU
LATER!

WOW. YOU'VE
BEEN *BUSY*,
huh?

DO YOU
OFTEN DRINK
ALONE?

WHAT--?
Oh...

...I DON'T
OFTEN DRINK AT
ALL. BUT I JUST
HAD A TALK WITH
FROSTBITE THAT
MADE ME THINK
THIS IS A GOOD
NIGHT FOR IT.

REALLY?
WHAT
ABOUT?

Uh...NOTHIN'
IMPORTANT.
LET'S JUST
SAY HE WON'T
BE ASKIN'
ME OUT TO
DINNER
ANYTIME
SOON.



OH.

SPEAKING OF WHICH -- I HOPE YOU DON'T MIND IF I ASK, AND IF YOU DO, JUST SAY SO --

GO AHEAD... I GOT A FEELIN' I KNOW WHAT'S COMIN'...

WHAT THE HELL IS GOING ON WITH YOU AND EVOP?

I -- I DON'T EVEN *KNOW*! IT SEEMED KINDA *FUN* AT FIRST -- HE WAS REAL CUTE AND EASY TO GET ALONG WITH...

...AND MAYBE I JUST WASN'T *CAREFUL* ENOUGH ABOUT WHAT I WAS *DOIN'*...



...BUT WHEN I SAW HIM TEAR THAT DIRGE GUY APART ON TREMAYNE'S ISLAND -- I MEAN, I *SAW* HIM FIGHT *BEFORE*, WHEN WE WERE IN *YURGOVIA* --

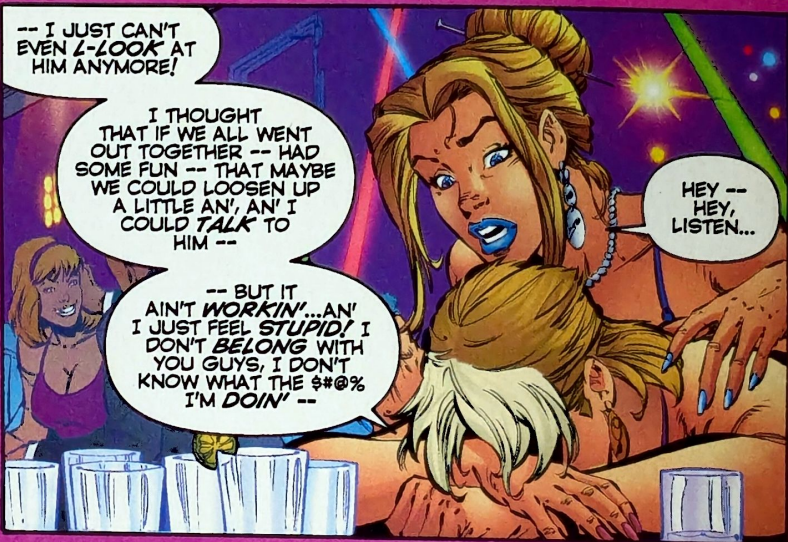
-- BUT THE WAY HE ATTACKED *DIRGE* -- FROM *BEHIND*, WHILE HE WAS *RUNNIN'* AWAY --



-- I JUST CAN'T EVEN *L-LOOK* AT HIM ANYMORE!

I THOUGHT THAT IF WE ALL WENT OUT TOGETHER -- HAD SOME FUN -- THAT MAYBE WE COULD LOOSEN UP A LITTLE AN', AN' I COULD *TALK* TO HIM --

-- BUT IT *AIN'T* *WORKIN'*...AN' I JUST *FEEL STUPID*! I DON'T *BELONG* WITH YOU GUYS, I DON'T KNOW WHAT THE *\$\$\$%* I'M *DOIN'* --



HEY -- HEY, LISTEN...

...DON'T BEAT YOURSELF UP FOR FEELING LIKE YOU DON'T FIT *IN*. PRACTICALLY EVERYONE *IN* THIS GROUP IS SOME KIND OF SOCIAL *OUTCAST*.

SOMETIMES I THINK THAT IF WE *DIDN'T* KILL THE OCCASIONAL *BAD GUY*, WE'D BE KILLING EACH OTHER.

YOU KNOW, I *MUST* BE JUST AS SCREWED UP AS THE REST O' YOU.

'CAUSE YOU TELLIN' ME THAT SHOULDN'T MAKE ME FEEL ANY *BETTER*. BUT IT *DOES*.



HA! HERE'S TO THE *DEVIANTS* --

HEY, WAIT, HOLD OFF, OKAY? MY STOMACH *AIN'T* USED TO THIS.

DO YOU KNOW WHERE THE *BATHROOMS* ARE IN THIS PLACE?

SURE, HANG ON, I'LL GO WITH YOU.





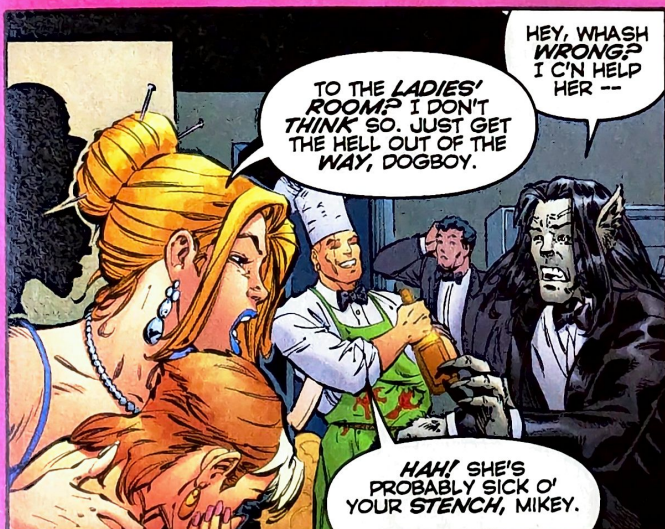
NO, IT'S OKAY,
I CAN -- CAN
-- SURP

JOSS?
YOU ALL
RIGHT?



-- NO --
SURP -- I'M
GONNA LOSE
IT --

COME ON,
LET'S GO. WALK
THIS WAY -- TRY
TO HOLD IT A
LITTLE LONGER...



TO THE LADIES'
ROOM? I DON'T
THINK SO. JUST GET
THE HELL OUT OF THE
WAY, DOGBOY.

HEY, WHASH
WRONG?
I C'N HELP
HER --

HAH! SHE'S
PROBABLY SICK O'
YOUR STENCH, MIKEY.



CHRIST'S SAKE,
BOB, LIGHTEN UP
ON THE GUY
ALREADY, HUM?

EAT A
LIGHT BULB,
MORALES.



HOW DO
YOU FEEL ANY
BETTER?

N-N-O,
I FEEL...
WORSE.

BUT I
THINK I'M DONE
PUKIN' FOR
NOW... THAT'S
ALL.



OKAY, WELL, COME ON, WASH YOURSELF UP.
WE'LL GET THE LIMO DRIVER TO TAKE YOU
HOME AND YOU CAN SLEEP
IT OFF.

SOUNDS...
GOOD TIME.

NEXT TIME
I GET A BRIGHT
IDEA TO GO PARTYIN',
JUST LOCK ME IN
MY PAD, OKAY?

WILDSTORM NEWS

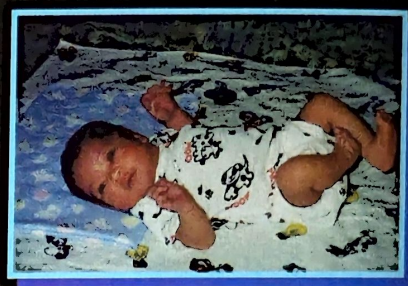
IT'S RAININ' BABIES!

October proved to be a banner month for birthin' babies at WildStorm!



On October 8, Siena Rae Lee was born to mother Angie Vorhies and dad Jim Lee -- you've heard of him, right? Siena's big sisters are Tyler and Kelsey. Siena weighed in at a whopping 9 pounds, 2 ounces.

Following quickly, on October 10 Joshua Anthony Biong was born. Joshua's dad Jonathan Biong works in our Accounting department. Joshua was a somewhat more compact 7.8 pounds.



Back on July 18 -- but we didn't get a picture until October, so it still counts -- Battle Chasers writer Munier Sharrief and his wife Tojuana brought little Cameron Joseph Sharrief into the world.



All the little tykes are doing fine -- and their mothers are ready for a vacation!

NOVEMBER RELEASES

WildStorm

- WildCORE #9 • Gen13 #35 • Jim Lee's C-23 #8
- DVB #24 • Gen13: Magical Drama Queen Roxy #2
- WildC.A.T.S Gang War TPB
- WildStorm Fine Arts: The Gallery Collection
- Divine Right Collected Edition #2

Cliffhanger

- Battle Chasers Collected Edition #1
- Danger Girl: The Dangerous Collection #2

Majesty Graphics

- Darkchylde Remastered #3

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and Alex Sinclair.

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Ali Fuchs, Nic Jenkins,
Thomas Long and Janet Mello.

Group Editor: Scott Dunbier
Director Of Licensed
Publishing: Betty Vorhies
VP-General Manager: John Nee
Editorial Director: Jim Lee





IF YOU DO MORE DAMAGE TO THIS RESTROOM, THEY PROBABLY WON'T LET US BACK IN ANYWAY!

HA. FUNNY.

THAT'S ALMOST AS FUNNY AS ME WIPIN' MY FACE WITH YOUR DRESS --



-- HUHP!



WHAT'S GOIN' ON?!

WHO'RE YOU?! WHAT HAPPENED TO --

WHAT...? JOSS, ARE YOU SURE YOU'RE OKAY?

IT'S ME! CAITLIN!

CAITLIN--?! CAITLIN FAI --



OOF --!

YOU ARE DEFINITELY NOT GOING DRINKING WITH ME AGAIN, JOCELYN.

-- RRRGH!



JOSS --P HEY, WHAT TH' HELL HAPPENED, FUGLYCHILD? WHA'D YOU DO T'HER?

SHE PASSED OUT, EVO. SHE'S HAD WAY TOO MUCH TO DRINK.

I'M TAKING HER HOME. I'LL SEND THE LIMO BACK FOR THE REST OF YOU.



DO YOU NEED A HAND, CAITLIN --

NOT FROM YOU, OLD MAN. I'LL MANAGE. JUST GO BACK TO YOUR GAME.

FINE.

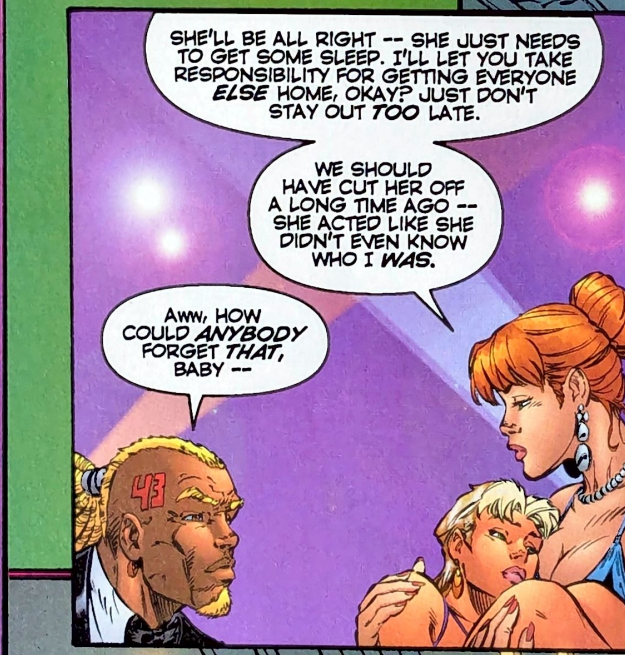


LEON --!

WHAT UP, CAITLIN? WE GOT A CASUALTY?

DAMN, I THOUGHT FOR SURE GEM WOULD GO DOWN FIRST, WAY SHE WAS PUTTIN' THEM AWAY.

Hmph! as if. I can drink four times as much as any of you.



SHE'LL BE ALL RIGHT -- SHE JUST NEEDS TO GET SOME SLEEP. I'LL LET YOU TAKE RESPONSIBILITY FOR GETTING EVERYONE ELSE HOME, OKAY? JUST DON'T STAY OUT TOO LATE.

WE SHOULD HAVE CUT HER OFF A LONG TIME AGO -- SHE ACTED LIKE SHE DIDN'T EVEN KNOW WHO I WAS.

Aww, HOW COULD ANYBODY FORGET THAT, BABY --



Uh...?



N-NO... SOMETHIN'.... SOMETHIN' IS REALLY WRONG...

NEXT: NO KIDDING.

DEVIOUS DIARIES

7910 IVANHOE
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DV8LETTERS
@AOL.COM

Devious dudes,

I was just wondering why Bliss is never used anymore. It seems like Gen13 uses Bliss more often than this comic does. Why is that? She is such an interesting character and has an awesome power (which can be used in many cool ways even though you folks never seem to be able to come up with any). If you would just reread the Gen13 mini-series you will see what I mean. This girl is very useful in a fight. If anything else she is no less useless than

Freestyle, who always gets to go on field missions. What happened to her plan of assuming command of the DV8 anyway? She and her brother, Threshold, are just what this comic needs. Without them the Deviants cease to be deviant. I also don't get this "other" personality that she has. You guys don't think she can't call Freestyle a "whore" without this other personality? Give me a break! Bliss is the most ruthless and cold-hearted member since Matt. I guess what I am trying to say is that it seems to me that you guys are doing this storyline just because you can't think of anything else to do with her. I am thankful, however, for this storyline since it gives Bliss some kind of a spotlight. Why is she always the one to stay home and "monitor" things anyway? In issue #19 I thought that I was finally going to see Bliss in action, but then Frosty just has to say "stay on board the plane." Well, all I have to say is thank God the plane got destroyed and they were forced to take her along. I hope you take my comments to heart and do something about Bliss. Thanks for hearing me out.

The one and only,
Blisslover

Thanks for writing, B.L. You'll be happy to hear that Bliss will be playing a large role in DV8 #0 (coming on the heels of our historic "Slipstream" crossover) and she'll be sharing center stage for issue #27.

As for Bliss being underutilized, put your biases aside and try to look at her from the perspective of ANY of the rest of the team.

While the other Deviants have bonded, formed allegiances and friendships, Bliss has remained very much apart. She's conniving, diabolical and selfish. Threshold, at least, can blame what

happened to him on the drugs, and the way he was manipulated by Ivana and Bliss. But Nicole is simply in it for herself. Is their any doubt about whether she'd betray the team if it was in her self interest? In a combat situation, is that someone you want watching your back?

Hi there,

First off let me start by saying you've got one great comic going here! This must simply be one of the best depiction of characters I've seen for quite a while. I LOVE the way the characters within the team conflict with each other, which creates a certain sense of realism, as you can not seriously expect everyone in a team like Avengers to be happy-go-lucky, even though it is depicted that way.

Secondly, I'd like to say that it brought a tear to my eyes to see a comic acknowledging their international readers, as very few comics bother to put in the effort. I send you this mail from Oz, or Australia, as I am currently working here. But I am originally from South Africa. And would just like to say that you guys have a STRONG following where I come from (I say this because I have to buy various DV8/Wildstorm back issues for LOTS of my friends back home, who can't seem to find it anywhere, due to the demand!).

Lastly I can't seem to get over Bob, I really really really like him. With his weird persona, could it be possible that he's family of Copycat?

Till next time, make mine Wildstorm! (Image or DC, I love'em both !)

Neville Howard,
Melbourne Australia,
Pretoria South Africa!

NHoward@
vmcsnat1.telstra.com.au
or Nevillehoward@hotmail.com



Thanks
for
writing,
Neville, and
thanks to every-

body who writes us, wherever they are. E-mail has certainly made it easier to get an immediate response from fans, regardless of geography. Of course, we still welcome letters the old-fashioned way, and if anyone wants to drop some fan art our way, it too can find its way into the letters page.

Hallelujah!! Copycat's outta the comall

Now what's this rumor I hear about Grunge's brother being a Deviant?! (I didn't even know he HAD a brother! Any sisters?!)

Noni Perkins

noni_beezwax@theglobe.com
Salt Lake City

You should know better than to listen to rumors, Noni. You wanna see what's going on ahead of time, PREVIEWS should give you some idea, two months in advance. Everything else you hear is pure speculation.

Besides, don't we have enough Deviants right now, or have you heard any juicy rumors about us getting rid of somebody?

Dear Devious Diaries (DDD)

Wow, I just saw the letters column in issue 23, and much to my surprise I received a special honorable mention for suggesting the contest. Now I know where those prizes came from (I got them BEFORE the issue came out so I had no clue!). Can you guys tell me who signed my Danger Girl Preview besides J. Scott Campbell? It looks like either Andy or Alex. Please help me out! Thanx for the poster, etc...the prizes were incredible! See, everyone, they really DO send out the goods! You guys rule!!!!

I can't wait to see what happens now that Ivana is back in charge! Matt is back!! He's gonna tear the Deviants apart! Also can't wait to see the babes all dressed up next issue! YES! By the way, the story and artwork have become top notch in my book, way ahead of the pack and well worth the price of admission. HUGE improvement

since the early issues. Please keep it up!

Questions:

1) When do we see action figures?...I thought I read that Threshold will see plastic with Gen13.

2) Can you please let Frostbite get powered up again before the Gen13 confrontation (which I can't wait for!)?

3) Lastly*, what does a guy gotta do to get a print of the babes all decked up and ready to go out on the town?

*Please note, I would do a lot for this favor! ;)

As Always, A Fan Til the End
Mike Ginicola
New Haven, CT

Glad you liked your loot, Mike. We tried to make sure everyone who sent in an entry got a little something, and our many winners and runners up were loaded up with everything we could get our hands on. By the way, winners, Campbell and Garner were kind enough to sign the DV8 Bliss posters, while Campbell and Hartnell signed the Danger Girl preview books. Thanks, Danger Guys!

Answers:

1) On the subject of rumors, you may have heard one about Wildstorm lately. That particular rumor happens to be true. And because of this, and the changes we will see as a result of them, I honestly don't know what will happen with the figures, at least in the immediate future. I can say, though, if Frostbite, Copycat and Evo figures ever do hit the stores, I'll be the first in line!

2. Whatever you say. How 'bout if we just totally distort reality and make it so that "losing his powers" business with

Arthrax never happened?

3. We'll see, Mike. We'll see.

Dear Devious Diaries,

I just wanted to write to say that issue 23 was an outstanding read. But I have to say that every issue has been exceptional since Humberto Ramos has left. Ramos work is good, but his style goes more with Crimson, which is also a terrific book. His work is dark and gothic which goes well with the characters of Crimson. Well, back to DV8: Al Rio, where did you get this guy? Is he J. Scott Campbell's twin or what? Two thumbs up, he's awesome. I hope he stays as a regular penciler for DV8. Can you guys show a picture of Al? I would like to see how he looks in case I happen to see him, not that there is ever a convention here in the Dallas/Ft. Worth area, but you never know. Also could you please go into detail of Wildstorm selling to DC Comics. If not could you tell me if the rumors are true, and is it going to effect books like DV8.

Hope you print this in your letter column.

Thank You,

Jose (Joe) Rodriguez

No picture of Al at the moment, Joe, but we'll let you know if he makes any convention appearances in Dallas (or anywhere else, for that matter.)

Okay, already. I'll talk. As far as the Wildstorm/DC deal goes, you shouldn't see too many changes...except when we kill off Bliss, Sublime and Copycat and replace them with Martian Manhunter and Superman's Pal Jimmy Olsen.

See ya in thirty!
-John Layman

NEXT ISSUE:



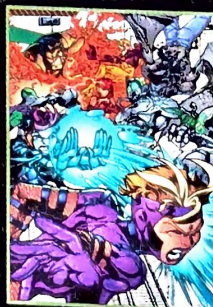
Caitlin Fairchild in the Deviants? Sideways Alex? Has whole world's gone nuts? Yep! SLIPSTREAM is finally underway! And even if the Deviants can get their world back to normal, it'll never be the same!

COMING SOON:



And for those of you wondering what happened to Sublime, be sure to get her side of the story -in the Gen13 Annual 1999!! SLIPSTREAM continues...

AND THEN:



The fateful conclusion. DV8 Annual 1999: Toe-to-toe against Gen13. But in this strange, mixed-up reality, who ya gonna root for? And who's behind this super-heroine switcheroo anyway?

Join DV8 writer Mike Heisler for an online chat!

Nov. 18,
6 p.m. (Pacific time)

Check out
Wildstorm.com
for details!

Ivana's on the prowl...
...and no Gen-Actives are safe.

GEN 13 #36

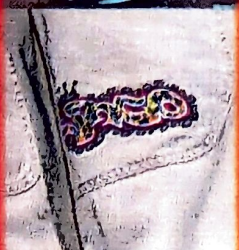
John Arcudi • Gary Frank • Cam Smith



CF
BARON

W GEN

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